

Cat # 20450

5 (6) octaves handbells
4 octaves handchimes

Level 3+

This Is My Father's World

(TERRA BEATA)



arranged by
Joel Love

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by the Golden Triangle Handbell Ensemble
in honor of St. Andrew's Presbyterian Church - Beaumont, TX
Dr. Harland Merriam, Pastor

This Is My Father's World

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Level 3+

Handbells Used: 5 (6) Octaves

opt.

This block contains the handbell notation for 5 (6) octaves. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 4/4 time signature. The notes are represented by black dots on the staff lines, with some notes having stems. The key signature is one flat (Bb). The notation includes various rhythmic values and accidentals.

Handchimes Used: 4 Octaves

This block contains the handchime notation for 4 octaves. It consists of two staves: a treble clef staff and a bass clef staff. The notes are represented by red diamonds on the staff lines, with some notes having stems. The key signature is one flat (Bb). The notation includes various rhythmic values and accidentals.

$\text{♩} = 82$ Thoughtfully

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ppp \curvearrowright * LV p LV

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6 7 8 9 10

LV mp LV R rit. ten.

This block contains the piano accompaniment notation. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 4/4 time signature. The key signature is one flat (Bb). The notation includes various rhythmic values, dynamics (ppp, p, mp, R, rit.), and articulation (ten.). The piece is marked "Thoughtfully" with a tempo of 82 beats per minute. The notation includes various rhythmic values and accidentals.

* Singing bell technique Bb4 & Bb5 through m. 13 beat 1. Ties are truncated for clarity.

LV

11 *p* *mf dim.* 12 *p* *mp* 13 14

* SB, *dim.* m. 11 to silence in m. 13, beat 1

15 16 17 18

19 20 21 22

mf *mp* *R* *mf*

23 24 26

f *mp* *mf*

LV LV LV

** Eb5 and Db5 scored in bass clef, mm. 15-19

27 28 29 30

LV R

31 32 33 34 35

f

36 37 38 39

LV LV LV LV LV LV LV LV

40 41 42 43

R *mf* *f* *mf*

44 45 46 47 $\text{♩} = 80$

mp *p poco rit.* *mp*

48 49 50

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51 52 53

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54 55 56

57 58 59

60 61 62

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63 64 65 66

Broadly

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67 68 69 70

LV LV LV rit.

a tempo
*coll' 8va **

71 72 73

R *ff*

74 75 76 77

78 79 80

81 82 83

* Double stems up notes (melody) through m. 88

84 85 86

87 88 89 90 *rall.*

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91 92 *accel.* 93 94

mf *f*

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95 96 97 98 Sk 99

ff *rit.*